

Artios Gallery

O. Yemi Tubi Biography

O Yemi Tubi is a Nigerian born, USA trained artist currently residing in the United Kingdom. After graduating with a Bachelor of Fine Arts from the Valdosta State University, GA, USA, O Yemi worked as a creative director for a media company for close to two decades. Since 2014, he has been a freelance visual and graphic artist. Over the years, O Yemi developed his unique personal style characterized by bright colours and expressive figurative imagery. The artist paints with acrylic and watercolour, but his favourite medium is oil paints.

Education:

Year Institution or School, Major, City, Country

1984 Associate of Fine Arts, South Georgia College, Douglas Georgia, USA

1986 Bachelor of Fine Arts, Valdosta State University, Valdosta Georgia, USA

Solo Exhibitions:

Year Name of the show, Venue, City and Country

2020 "The Facts of Life - Roses and Thorns Exhibition" at Biafarin Online Gallery

2019 "The Facts of Life - Roses and Thorns Exhibition" at Pineapple Black Gallery, UK.

1992 Symphony of Fine Arts, Millfield House, Edmonton, London, England UK

Group Exhibitions.

Year Name of the show, Venue, City and Country

2020 "Women can save the World" International Exhibition by AIAPI, at Trento, Italy

2020 "Art Revolution Taipei 2020 International Exhibition, Taipei, Taiwan

2020 "Ordinary No Ordinary" Exhibition by Tall Sequoia Gallery, Toronto, Canada

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2020 "We are all in this together" by SKT Gallery, UK

2020 "The Resilient Self Art Exhibition" at Espacio Gallery by the Artists Pool, London, UK

2020 "the LOST festivals Art Exhibition" by Lacuna Art Festivals, Lanzarote, Spain

2020 "Uttarakhand Art Festival by RangGeet Art Festival, India

2020 Pantheon Projects Intermission Exhibition <https://www.camilleintson.com/intermissionslanding>

2020 Anton Art Center 2020 Worldwide Juried online Art Show, Mount Clemens, Michigan, USA

2020 "Positive Emotion" Valentine's Day group exhibition. Aintree, Liverpool University Hospital, Liverpool, UK

2020 "Depictions of Living" group exhibition about the climate change at The Art Pavilion, London, UK.

2019 Venicelands ArtPrize 2019 Exhibition-BEYOND BORDERS, Venice, Italy

2019 The Spring Art Show at the Forum, Norwich, UK

2019 An Exhibition of Social Art at SEAS, Brighton, UK

2019 Exhibit Here's Hope Exhibition, Menier Gallery, London, UK

2018 ARTE Salerno International Art Exhibition, Salerno, Italy

2018 The Intl. Association "LL Collezionista" Gallery Exhibition, Rome, Italy

2018 ATIM's Top 60 Masters of Contemporary Art, Art Tour Intern'l Magazine, New York USA

2017 15th Patras Art Fair International Painting Symposium, Patras, Greece

2016 Re-artiste 2nd International Art Competition "Show Your World 2016

2016 Pixels of Identities – The Body Language, BAC Gallery, Bogotá (Colombia)

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2015 Final round, Art Olympia Competition Exhibition, Tokyo. June 2015

2014 The Master of Art international Exhibition, 21st – 27th September 2014

Public / Private Collections & Commercial Clients:

Please name public / private collectors

- *“Soyinka: An African’s Literary Icon”* Limited edition bought by Ms. Tai Olusanjo
- *“Domestic Abuse”* Limited edition bought by Ms. Tai Olusanjo
- *“Soyinka: An African’s Literary Icon”* sold by Saatchi Art Gallery
- *“Kabiyesi Oba Obama’s* print bought by Happenstance Gallery UK
- *“Portrait of Jim Meaders”* South Georgia College, Douglas Georgia, Douglas USA
- Abstract Painting, Mrs James, Douglas Georgia, USA

Awards

*2017 “SOYINKA: An African Literary Icon/ Lion Heart Book Store
Seattle Washington USA*

2016 “Josanne of Trinidad” 60th Birthday Gift Portrait – Oil painting on Canvas

2020 “The Artist of the Future Award” by the Contemporary International Magazine

*2020 Awarded 1st Place (Best in Show) winner by Tall Sequoia Gallery, Toronto,
Canada*

2019 Award of Excellence in Fine Arts, Creative Quarterly International Art Magazine

2019 Circle Foundation for the Arts Artist of the Year Award Finalist Certificate

2018 Circle Affiliate Artist Certificate, Circle Foundation for the Arts

2018 ATIM’S Top 60 Masters of Contemporary Art, ART Tour Intern’l Magazine, USA

2017 American Art Awards, 1st Place in Political Commentary “Domestic Abuse”

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2016 *"Peace in our time- Eagle"* won *"Award of Excellence"* by *Upstream People Gallery USA*

2016 *International Prize Leonardo Da Vinci – The Universal Artists Award, Florence Italy*

2015 *American Art Awards, 2nd Place in Political Commentary "Hunter in the Land of Plenty"*

2015 *Final round Award, Art Olympia Competition, Tokyo.*

2014 *Master of Art International Gold Award UK, 21st September 2014*

Publications

2020 *Poem "Lest We Forget" published in Anthology of pandemic – Lockdown Literature*

2020 *The March MASS: MATRIARCHY, Monthly online Magazine*

2019 *100 Best Annual 2019 for Fine Arts, Creative Quarterly International Art Magazine*

2019 *ART Habens Art Review, Biennial Edition published in Issuu Vol. 49*

2019 *MURZE Arts Magazine; Issue 4, January/February Issue 2019*

2019 *Quotes: Inspirational Quotations / Creative Responses' book*

2018 *Arte Salerno International art Prize December 2018*

2018 *ART tour International Magazine ATIM'S Top 60 Masters of Contemporary Art*

2018 *Solo Exhibition in Dagenham Library Gallery published in Barking and Dagenham Post, UK*

2017 *www.Huffingtonpost.com. "World's Best political Painters"*

2017 *Interview and some paintings published in Africa.com*

2017 *Featured Artist on Artsy Shark <http://bit.ly/2rDaVla>*

2016 *"The Bleeding Roses" published in FreshPaint Magazine International issue August 2016*

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Residency:

- *2019 Helikon International Art Residency, Izmit, Turkey*
- *2017 Patras/ Olympia (Greece) "Cultures of Cosmos" Art Symposium UNESCO World Federation Art & Letters of Achaia*