

Robyn Packham

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PROFILE

I am a recent Drawing and Print Graduate from the University of The West of England, awarded with a First-Class Degree (Hons). Primarily specialising in painting and drawing, I have developed many skills in various printing technologies, traditional and modern. I have a keen eye for aesthetics and have great interest in illustration and design and am eager to gain further knowledge and experience in these fields. I am determined to pursue a career in the arts sector and am seeking opportunities in new and diverse environments, with a focus on exhibiting my artwork and gaining a postgrad qualification that will aid in acquiring work in an HE environment.

EDUCATION

BA (Hons) Drawing and Print

University of the West of England

Sept 2017-2020

First Class Hons

CASS Art Staff Exhibition, Bristol

Group Exhibition in the Bristol store gallery space with their artist staff, including my artwork while I was their Student Ambassador.

October 2019

Foundation Diploma in Art and Design Level 3

Hereford College of Art (UAL awarding body)

Sept 2016-2017

Distinction

'Drowning' Record Cover design for the band Crystalline. Illustration

Commission mixing physical drawings with digital artwork

April 2019

A-Levels

Hereford Sixth Form College

June 2016

Art and Design: Fine Art

Archaeology

English Language

A*

A

A

'The Reduction of Colour' Bristol, Arnolfini Studios

Group Exhibition with fellow students, curated by me.

February 2019

Fine Art Valentine's Day Show, St Paul's Gallery Space, Bristol.

Group exhibition

February 2019

AS-Levels

Hereford Sixth Form College

June 2015

Art and Design: Fine Art

Archaeology

English Language

History: Early Modern

A

A

B

B

'Analysis of X' Centrespace, Bristol

Group exhibition of Drawing and Print students and Alumni, curated by Jan-Philippe Feuhnsorge – competition – sketchbook selected

January 2018

EXPERIENCE AND AWARDS

The Royal Drawing School Dumfries House Residency 2021 Awarded for showing great promise in the field of drawing

The Vice-Chancellor's Painting Purchase Prize Awarded for high achievement in Drawing and Print 2020

Bristol Museum and Art Gallery drawing workshop 2019

Volunteered to host a day workshop of drawing inspired by the exhibition of Leonardo DaVinci drawings from the Royal collection.

Dean's List 2017-2018, 2018-2019 - Certifications from the Dean of my University highlighting my consistently excellent standard of academic success in all modules

Student Ambassador Cass Art 2018

Academy Studios Abroad 2018 - Won £1000 second prize for competition to attend Life drawing and painting course in the South of France.

Invigilator at Old Mayor's Parlour Gallery for Hereford Art Week 2016

Royal Society of British Artists certification July 2014

Submission of artwork to the National Students' Exhibition at the Mall Galleries in London was highly commended.

RRA Architects certification May 2014

Certification for my artwork exhibited at the Hereford River Carnival Interschool Art Exhibition held at Watershed with special commendation.

EMPLOMENT HISTORY

Resource Assistant at Hereford College of Arts Dec 2020- Current

Freelance Artist and Illustrator – Commissions and shop 2018- Current

The Guardian Freshers Guide Painted & digital Illustrations x6 August 2020

Waitress and Bar keeper The Victoria Park Gastro Pub, Bristol Nov18- Jul19

SKILLS

Technical:

-CAD and IT: Photoshop, InDesign, Microsoft Office

-Drawing, Painting and Illustration

-Stone Lithography Printing

-Dry point Printing and Etching

-Lino Printing

-Screen Printing

-Ceramics

EXHIBITIONS/ COMMISSIONS

'The Art of Being Alone: The Memorable Moments of my Life' – open call

Virtual exhibition in Artios Gallery New York, curated by Elena

Dobrovolskaya 2 works selected

Oct-Nov 2020

Illustration commission for [The Guardian's Freshers guide series 2020](#) which

was nominated for a People's choice award sponsored by HP and

Movidiam.

'That's How I See the World' Centrespace, Bristol

March 2020 Group exhibition curated by Matteo Larouso including seven

of my original artworks

'Til The Sun Comes Up' Record Cover design for the band 'Crystalline'.

March 2020 Illustration Commission – Painting and Digital art

Music Video Prop Making for the band Crystalline – their single 'Sweet

Tooth' Commission

December 2019

Fine Art Fundraiser Show, Spike Island, Bristol.

Group exhibition and event to raise funds for the Fine Art Degree Show.

October 2019