



SIX GOLDEN PRINCIPLES

of art appreciation

new development of the original course taught at Parsons School of Design, NYC

by

Natalia Koren Kropf

Ideal Audience

This course is for art lovers, artists, and art buyers who would like to further perfect their visual analysis and to develop a critical eye and appreciation of any work of art, regardless of the time period, media, and artistic style.

Artists who wish to relate their own vision to the universal principles and see their work in a historical perspective.

Art enthusiasts who are learning to express themselves through artistic projects

curriculum

six online sessions 2 hours each

including a lecture, a demo/video, art examples, followed by a an open discussion

Cost: \$100

The main topics:

Color. Silhouette. Line.Space. Tone. Totality.

with homework for each respective topic.

COLOR

COLOR FIELDS

COLOR COMBINATIONS

MOOD Setting

Representational goals - WHAT

Abstract goals - WHAT KIND

Innovative Color Combinations - HOW COME

Formal purpose - WHY



SILHOUETTE

SHAPE

FOCAL POINT

2D FIELDS

STENCIL: POSITIVE-NEGATIVE SPACES

Representational goals - WHAT

Abstract goals - WHAT KIND

Innovative Forms - HOW COME

Formal purpose - WHY



LINE

Stroke / Mark / Contour

Artist's hand / handwriting

Sketching ideas

Sketching objects

Representational goals - WHAT

Abstract goals - WHAT KIND

Line quality - HOW

Line purpose - WHY



SPACE

PERSPECTIVE

ILLUSION OF SPACE

GATEWAY INTO THE ARTWORK

Representational goals - WHERE

Abstract goals - FINDING the PORTAL

Space quality - HOW FAR

Invitational purpose - WHY



TONE

VALUE

EMOTIONAL RESPONSE

ILLUSION OF LIGHT

RADIANCE

What is here of value to you?

Representational goals - WHAT

Abstract goals - WHAT KIND

Contrast degrees - HOW

Shadow-light ratio purpose - WHY



TOTALITY

TOTAL IMPACT

PERSPECTIVE

ILLUSION OF SPACE

GATEWAY INTO THE ARTWORK

How often would you want to walk in this painting?

Representational goals - WHERE

Abstract goals - EXPLORING THE PORTAL

Space quality - HOW FAR

Invitational purpose - WHY





NATALIA KOREN KROPF

Is an award-winning international artist, philanthropist and educator.

Lives and works in New York.
Artios Gallery Featured Artist.

Currently serves as a President of the National Association of Women Artists, Inc.

Natalia is happy to offer this course online to share her newly developed curriculum, based on the original course, that she was teaching at Parsons School of Design, NYC.

All interested are welcome: artists, art collectors, art enthusiasts, art buyers. This course will give you a new perspective the way you look, perceive and think about art.

We would love to hear from you!

Please send your testimonials to <https://www.artiosgallery.com/>

If you have enjoyed the course, stay tuned for the the next offering:

TEMPORARY CONTEMPORARY

12 week course of contemporary art appreciation

For art lovers, and art collectors, and art investors