

These consecutive workshops teach the basics of structural drawing, depicting light and shadow, and composition. They are designed to give students a clear method of viewing and drawing, which can be used both for simple objects and more complicated subjects.

Workshops are open to all skill levels, but are designed to give beginning students, or students who have been away from art for a long time, a friendly but rigorous place from which to start drawing.

All workshops will combine lectures, demonstrations, and critiques of students' works. The instructor will critique the student's work in 'breakout' online sessions using digital references and demos.

Assignments consist of major drawing exercises, which are due before each class meeting. They may be more complex, more detailed, and incorporate all the concepts presented in the either the latest lectures or from previous weeks. You will use the knowledge and skills you have developed from the exercises and incorporate them into your assignment.

Foundation Drawing 12 consecutive workshops description:

1 week - Basics

Utilization of conventional drawing media such as graphite for the technical application of line

2 week - Tonal Values

Ability to recognize elements such as form, positive and negative space, spatial depth and value as a unified, visual vocabulary. Ability to indicate light and shadow on forms using the tonal value system and demonstrate correct application of form and cast shadow edges

3 week - Drapery and Folds

Ability to apply visual textures to create believable environments in drawings

4 week - Composition

Ability to communicate an intended effect in a visual image

5 week - Interior in Perspectives

Demonstration of fundamental ability in isometric drawing technique, depicting 1- and 2-point perspective techniques; plotting and rendering of objects

6 week - Exterior in Perspectives

Demonstration of fundamental ability in isometric drawing technique 1- and 2-point perspective techniques; plotting and rendering of objects

7 week Atmospheric Perspectives

Utilization of linear and atmospheric perspective techniques to indicate spatial depth in compositions, plotting and rendering of light and shadow

8 week - Figure Drawing Basics

Ability to depict the human figure with attention to correct proportion of forms, weight, balance, inner structure, gesture and surface anatomy.

9 week - Advanced Figure Drawing

Ability to represent the human figure in proportion and perspective to surrounding environmental elements. You will learn to create a three-dimensional effect with depth of space by understanding and controlling your edges.

10 week - Figure in Perspective

The ability to sketch a variety of subjects, including figures and objects in interior and exterior environments, in a representational manner while demonstrating fundamental accuracy in scale and proportion of elements

11 week - Head Drawing Basics

Rigid academic sensibilities will be broken down to reveal portrait drawings that embrace the individual character. Focus is on the main aspects of a portrait: Proportion, Value, and Edge. Practicing this way gives you a solid foundation in head drawing.

12 week -Advanced Head Drawing

Students will learn to draw the structural landmarks of the face by combining the variations of form and plane. We will focus on the beginning stage by simplifying light and shadow to create shapes with a step-by-step approach, which will then allow you to build the detail of the face and achieve a likeness with human expression. You will learn to create a three-dimensional effect with depth of space by understanding and controlling your edges.